

CIRCUS

WANDERING CITY

CREATIVE TEAM BIOS

Grant McDonald (Direction) is a Director and Projection Designer for concerts, theatre and live events. He began working in devised theatre with Rescue Agreement, a nomadic theatre company that independently produced works for Fortune 500 companies, small black box theaters, and everything in between. Rescue Agreement's collaborative format has since been rolled into a full-service creative company, Grant McDonald Theatrical, specializing in Projection Design, Video Direction and Technological Consulting. With GMT, he has most recently collaborated with *Black Mountain Songs* (BAM and Tour), *Stars on Ice* (North America Tours) Esperanza Spalding (*Emily's D+ Evolution* - World Tour), and The Internet's *Ego Death* (Camp Flog Gnaw). His visuals have also been featured by Lana Del Rey's *LA to the Moon* (World Tour), *The Official Prince Tribute* (Minneapolis), and Alt-J's *This is All Yours* (World Tour) www.GrantMcDonald.com

John Narun (Projection Design)

Theatre: *The Laramie Project Cycle* (BAM), *The Tallest Tree in the Forest* (BAM) *Born For This* (US Tour), *The Secret Life of Edward Gorey* at the Sheen Center, *What I Did Last Summer* (Signature Theatre), *Blueprints for Freedom* (Kansas City Rep), *The Darrell Hammond Project* (La Jolla Playhouse), *Mughal-e-Azam* (NCPA, Mumbai, India), and *The Radio City Christmas and Spring Spectaculars*. His visuals have also shared the concert stage with Madonna, Ricky Martin, Christina Aguilera, Jennifer Lopez, Celine Dion, Britney Spears, and The Spice Girls. John's work has appeared on television on "The Oprah Show", and on ABC, CBS, NBC, HBO, Fox, Discovery, E!, HGTV, and TV Guide. His projection design work has earned him a Drama Desk Award nomination, 2 Henry Hewes Design Award nominations, 2 Craig Noel Award nominations, and an NYIT Award nomination. His broadcast work earned him an Emmy Nomination for Outstanding Title Design in 2002. www.JohnNarun.com

Jason Ardizzone-West (Set Design) is a set designer based in Yonkers, NY. Recent designs include: *Jesus Christ Superstar* (NBC), *Uncle Vanya* (The Old Globe), *The Royale* (Cleveland Playhouse), *Lana Del Rey* (World Tour), *One Thousand Nights & One Day* (Prospect Theater), *Three Wise Guys* (TACT), *Illyria*, *Hungry*, *What Did You Expect?*, *Women of a Certain Age* (The Public Theater, with Susan Hilferty), *Next To Normal*, *Caroline, Or Change* (Tantrum Theater), *Bullets Over Broadway* (National Tour, NETworks Presentations). Jason received a Bachelor of Architecture from Cornell University, College of Architecture, Art & Planning, a Masters of Fine Arts from New York University, Department of Design for Stage & Film, and is a member of USA 829. www.ArdizzoneWest.com

Beth Goldenberg (Costume Design)

Opera: *Macbeth*, *the little match girl passion*, *Stabat Mater* (Glimmerglass); *The Guilty Mother*, *The Secret Gardener* (On Site Opera); *Agrippina* (Juilliard); *Carmen*, *Lucia di Lammermoor*, *Daphnis & Chloé* (Heartbeat Opera). NYC Theatre: *The Changeling* (Red Bull Theater); *Engagements*, *The Other Thing* (Second Stage Theatre); *Soldier X* (Ma-Yi Theatre); *The Sensuality Party* (The New Group); *God of Carnage*, *By the Way Meet Vera Stark* (Juilliard); Regional Theatre: *Frankenstein*, *The Christians* (Dallas Theatre Center); *Blueprints to Freedom* (La Jolla Playhouse, Kansas City Rep); *Queens For A Year* (Hartford Stage); *Disgraced* (Asolo Rep). Associate Artist, Heartbeat Opera. MFA, NYU/Tisch. www.BethGoldenbergDesign.com

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Oona Curley (Lighting Design) is a lighting and scenic designer from New York City specializing in new and devised work. She recently designed the Obie Award Winning production of *Underground Railroad Game* at ArsNova (now on tour). Her work has been seen in New York (ArsNova, Atlantic Theater Co., The Cherry Lane, Joe's Pub, JACK, La MaMa, The New Ohio, Theater for the New City, The Flea, NYU/Tisch, Columbia Stages), Philadelphia (The Arden Theatre, Opera Philadelphia, Curtis Opera, FringeArts, The Kimmel Center, The Bearded Ladies Cabaret, Inis Nua Theatre Co., Theater Horizon, Team Sunshine Performance Co., Shakespeare in Clark Park, anonymous bodies, Carbon Dance Theatre), and regionally (Sharon Playhouse, Indianapolis Symphony, Brown/Trinity Rep, Gamm Theater, Chester Theatre). Oona earned her MFA from NYU's Tisch School of the Arts, where she received the J.S. Seidman Award for Design Excellence, the Dean's Fellowship, and was NYU's nominee for a Princess Grace Award. She holds a BA from Brown University, where her designs earned the Zonta Award for Theatre Arts and the Weston Award for Theatre Design. Oona is an associate artist with the Bearded Ladies Cabaret in Philadelphia. www.OonaCurley.com

Stowe Nelson (Sound Design) New York: *queens*, *The Wolves* (LCT); *Miles for Mary*, *The Essential Straight & Narrow*, *Samuel & Alasdair* (Drama Desk Nom, The Mad Ones); *Animal Wisdom* (Bushwick Starr); *Animal* (Atlantic); *The Skin of Our Teeth* (Theatre for a New Audience); *Small Mouth Sounds* (Lortel Nom, Ars Nova); *Indian Summer* (Playwrights Horizons); *The Painted Rocks at Revolver Creek*, *The Wayside Motor Inn* (Signature). Regional Theatre: Actors Theatre of Louisville, Williamstown Theatre Festival, Hudson Valley Shakespeare Festival. More info: www.wingspace.com/stowe

Kelly Allen (Production Stage Manager). Kelly has been a stage manager and production manager for a variety of companies and venues across many disciplines. She is based in Brooklyn where she likes to eat cookies and listen to the radio with her dog and daughter. Credits include: Lincoln Center *Out of Doors* and *Midsummer Night Swing* (2014-2017); *Let the Right One In* and *Black Watch* (Nat'l Theatre of Scotland); *This Was the End* (Mallory Catlett/Chocolate Factory); *Beowulf: A Thousand Years of Baggage* (Banana Bag & Bodice); *Chekhov Lizardbrain* (Pig Iron Theatre Co.); *Silence! The Musical* (Tesseract Theatre Co.); *Brief Encounter* (Kneehigh Theatre); *Bellona: Destroyer of Cities* (Jay Scheib); *Romeo & Juliet* and Euro-Asian Tour of *Life & Times Episodes 1 & 2* (Nature Theater of Oklahoma); *Dog Sees God: Confessions of a Teenage Blockhead* (File 14 Productions).

Jenney Shamash (Producer) is a New York based performing arts producer and manager. She has worked with several major producing organizations including Park Avenue Armory, Performance Space New York, Irish Repertory Theatre, and the Tony Award winning Signature Theatre Company. She has collaborated on productions around the United States and internationally as a Producer, General Manager, or Company Manager with artists such as Taryn Simon, Monica Bill Barnes, Peter Sellars, Bill Irwin, Athol Fugard, Martha Clarke, Annie Baker, Charles Mee, and Sam Shepard. Recent projects include Hannah Gadsby's *Nanette*, Performance Space New York's re-opening *Avant-Garde-Arama*, Irish Rep's annual *The Dead, 1904*, Taryn Simon's *An Occupation of Loss*, and several public art installations with artist Ben Zamora. She has a degree in Theater & Dance and French from Amherst College.